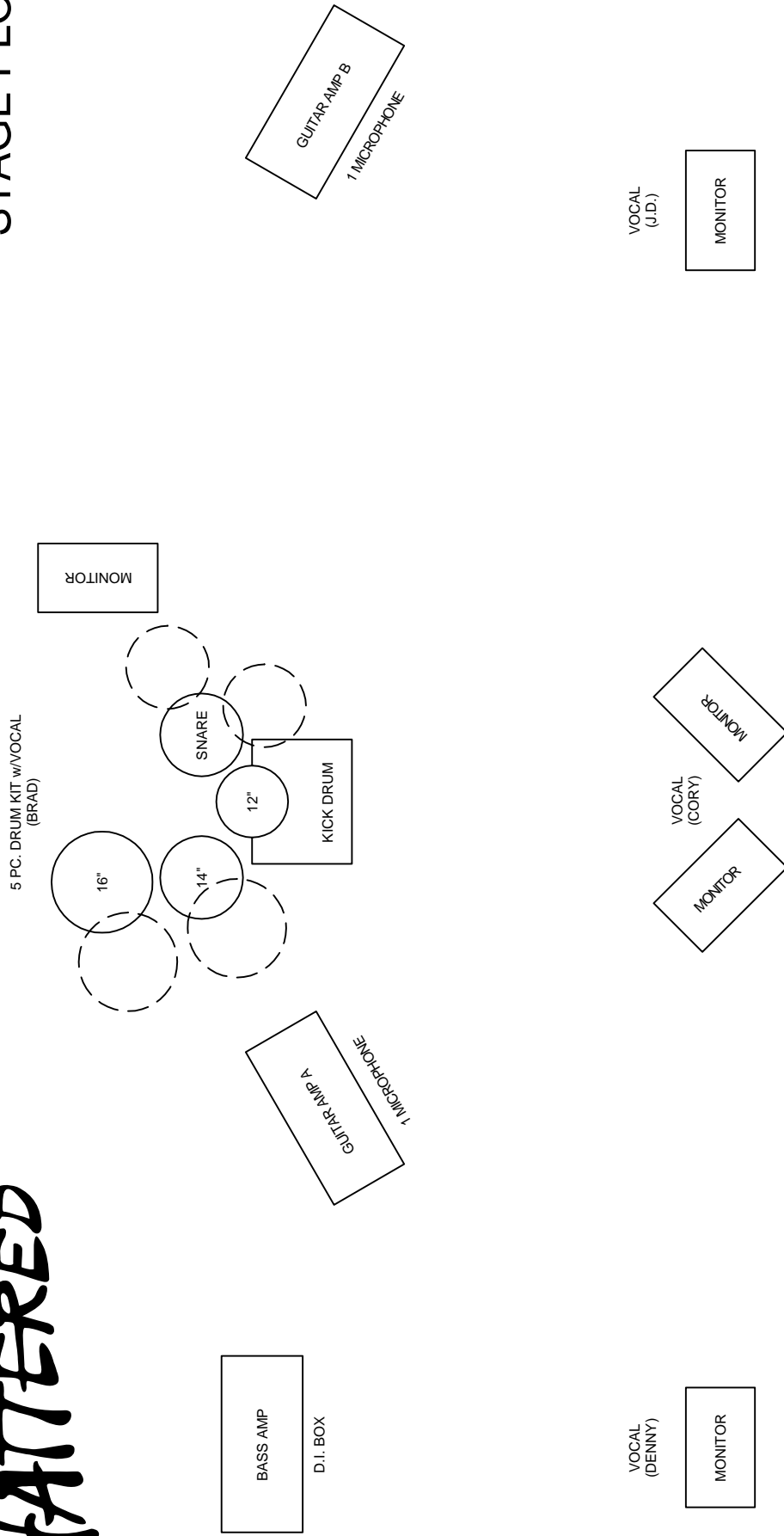


SHATTERED

STAGE PLOT



FRONT OF STAGE

NOTES AND SPECIAL CONSIDERATIONS:

1. MINIMUM OF TWO MONITOR MIXES REQUESTED
2. DRUM KIT TO HAVE MINIMUM OF SIX MICROPHONES (ONE MIC FOR EACH DRUM & ONE OVERHEAD MIC).
3. VOCAL MICROPHONES TO BE SHURE SM58 OR EQUIV.
4. GUITAR AMP MICROPHONES TO BE SHURE SM57 OR EQUIV.
5. DRUM MICROPHONES TO BE SENNEHEISER 6604 OR EQUIV.
6. MINIMUM OF ONE SEPARATE 120 VAC CIRCUIT FOR EACH SIDE OF STAGE FOR AMPLIFIER/ACCESSORY POWER

BACKLINE REQUIREMENTS:

- FOR EVENTS WHERE THE BACKLINE IS PROVIDED
1. GUITAR AMP A TO BE PEAVEY XXL w/4 x 12" CAB. OR EQUIV.
 2. GUITAR AMP B TO BE PEAVEY BANDIT w/ MARSHALL 1960A 4 x 12" CAB. OR EQUIV.
 3. BASS AMP TO BE YORKVILLE BASSMASTER 400 w/ 4 x 10 CAB OR EQUIV.
 4. DRUM KIT TO BE YAMAHA STAGE CUSTOM OR EQUIV.
 5. IF CYMBALS ARE PROVIDED, REQUIREMENTS ARE:
 - 2 - 17" OR 18" ZILDJIAN CRASH CYMBALS, 1 - 20" ZILDJIAN RIDE CYMBAL.
 - 14" ZILDJIAN MASTERSOUND (OR EQUIV.) HIGH HATS.

FOR INQUIRIES, CONTACT:
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