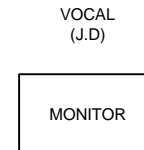
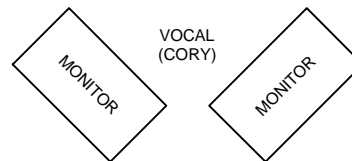
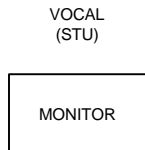
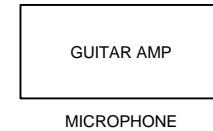
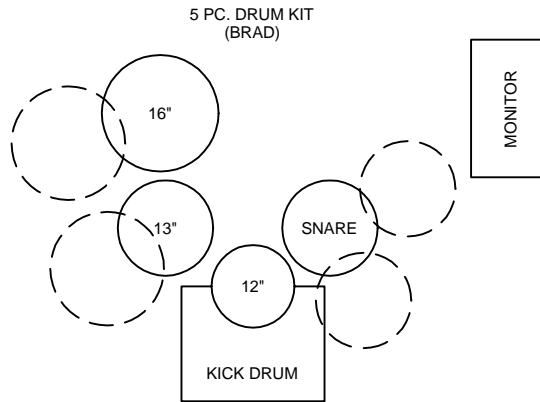
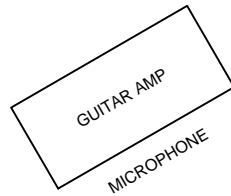
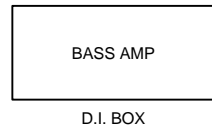


SHATTERED

STAGE PLOT



FRONT OF STAGE

NOTES AND SPECIAL CONSIDERATIONS:

1. MINIMUM OF TWO MONITOR MIXES REQUESTED
2. DRUM KIT TO HAVE MINIMUM OF SIX MICROPHONES (ONE MIC FOR EACH DRUM + ONE OVERHEAD MIC).
3. VOCAL MICROPHONES TO BE SHURE SM58 OR EQUIV.
4. GUITAR AMP MICROPHONES TO BE SHURE SM57 OR EQUIV.
5. DRUM MICROPHONES TO BE SENNHEISER e604 OR EQUIV.
6. MINIMUM OF ONE SEPARATE 120 VAC CIRCUIT FOR EACH SIDE OF STAGE FOR AMPLIFIER/ACCESSORY POWER

FOR INQUIRIES, CONTACT:
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